

Hungām- vîsâl akabet eş yâre de kelâm



Musical score for Yürük Semâi, featuring 12 staves of notation. The score is written in a system of staves, with notes, rests, and accidentals. Red markings, including slurs and accents, are present throughout the score. The notation is in a style typical of Ottoman or Persian musical manuscripts.

Devamı arkada

بوروک سماعی مایندی



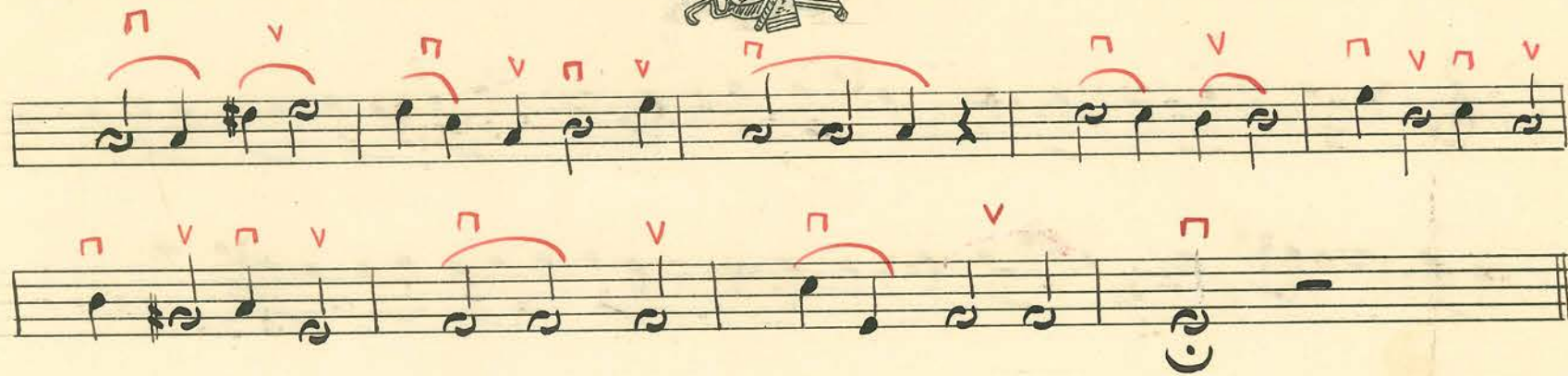
تورشا آغصام



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آه نهغه



TDV İSAM KTP.
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هنگام وصال عاقبت آغبار ده قالمز
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